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Catalogue of

**A Loan Exhibition of
Rare Views of Old
New York**

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363

Jordan H. Jordan



Exhibited by

Lawyers Title Insurance and Trust Company

At 160 Broadway, New York

From March 29 to April 14

1909

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INTRODUCTION.

"* * * * The famous little print entitled 't' Fort nieuw Amsterdam op de Manhatans' in Joost Hartgers' 'Beschrijvinghe,' published at Amsterdam in 1651, is commonly regarded as the earliest picture in existence of the poverty-stricken hamlet from which sprang the proud city of New York. Whether this picture was engraved from an original drawing, or was made up in Hartgers's editorial rooms at the back of his little bookshop on the Dam, under the shadow of the Stadt-Huys of our foster city of Amsterdam, is a mooted question, the pros and cons of which we cannot now stop to consider.

The priority of appearance of the *second* view of New Amsterdam is also a matter in dispute. Some cry up Nicolas Joannes Visscher, others Adriaen Vander Donck, both of whom issued about the same time (1656) maps of the province of New Netherland, *et al.*,—with this view of New Amsterdam at the foot. * * * * The preponderance of evidence thus far discovered is, however, in favor of Visscher. * * * *

According to G. M. Asher, * * * * the *third* view of New Amsterdam first appeared upon Hugo Allard's second Map. This picture was copied extensively; in fact, it remained the standard picture of New Amsterdam with the Dutch map-makers for a quarter of a century. It is popularly known as the "Recapture of New Amsterdam Picture," and the date ascribed to it is 1673. It is supposed to have been engraved by the celebrated Romeyn de Hooghe.

No other picture of "Neu Jorck, sive Neu Amsterdam" made its appearance—so far as we know—until 1717, when a native engraver, William Burgis, produced, undoubtedly from an original drawing, a panoramic view of New York, two yards in length—the most interesting, and we think the most important, picture in the pictorial annals of our city that ever has been produced. Unfortunately, we are not able to place on exhibition a copy of this print, as only one is known to exist, and that is in a condition that demands careful treatment, and as little handling as possible. The New York Historical Society is the sole possessor of a copy of this priceless engraving.

From the date of issue of the Burgis print until the Popple view of New York (which we believe was based upon the Burgis engraving) was published in 1733, a complete blank exists in the iconography of our city. The Popple engraving is succeeded by another gap which extends to Revolutionary times. Interest in the matter then suddenly revived, and pictures of New York began to multiply. In the interval between the Revolutionary and the Civil Wars, general views of the



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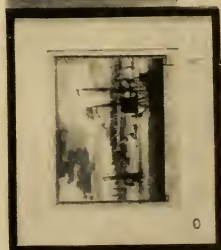
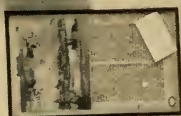
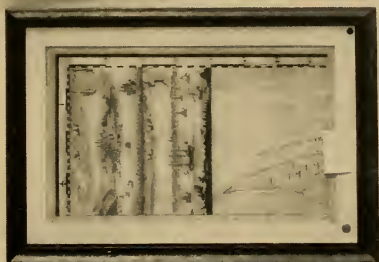
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city and of street scenes, engraved in mezzotint and in line, and often printed in colors, were supplied in comparative profusion by both native and foreign artists. Since the War of the Rebellion to the present day few pictures of our city (which during that period has been virtually re-built) have been made except by photography, an agency in the production of pictures which we do not recognize in this connection. * * * *” Reprinted from the Grolier Club Catalogue of 1897.

The present catalogue does not attempt to give a technical and by any means a complete list of all prints of views of New York.

It is as comprehensive a list as could be made in a very limited time of all the prints that were brought together for the purpose of the Exhibition given by the Lawyers Title Insurance and Trust Company. Numerous maps and plans—variations in state of the early Visscher and Allard Views—all of the Corporation Manual prints and a great many interesting old photographs, etc., etc., had to be eliminated from the very first, the principal object being to get together the rarest pieces from each of the best known collections; and by the enthusiastic and generous response on the part of the gentlemen who have so liberally loaned their choicest specimens, it has been possible to show what is really the best collection of old New York views. It is most unlikely that this will ever be done again, so that the record of the prints in this Exhibition here set forth, it is hoped will be of some value to present and future collectors of New Yorkiana, particularly as it is the first time since the Grolier Catalogue above mentioned that an attempt has been made to print anything of the sort. The Exhibition has been visited by many thousands of people, who undoubtedly derived a great deal of pleasure, and the expressions of their thanks for the same have been greatly appreciated by the Lawyers Title Insurance and Trust Company, who in turn wish to acknowledge the obligation due the contributors who have loaned their prints, and assisted in every way to insure the success of the Exhibition.

J. H. JORDAN.



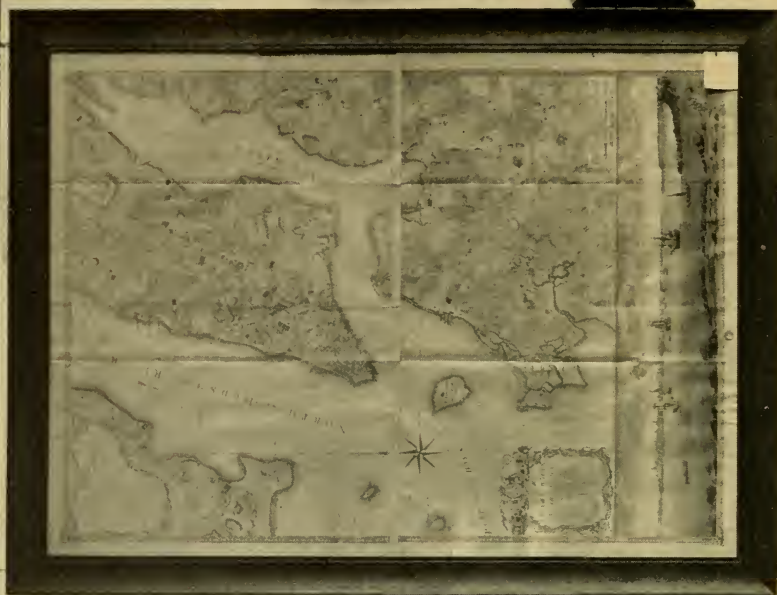
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Other prints bear the full names of the lenders.





CATALOGUE

PART I

1651-1850

In the following list, the year of dated prints is given; an approximate date for the others, given in brackets in some cases, is usually indicated by the numerical order of the exhibits, which are arranged, as closely as possible in chronological order.

1 T' FORT NIEUW AMSTERDAM, OP DE MANHATT-
ANS.

(In "Beschrijvinghe van Virginia....Amsterdam, by Joost Hartgers, 1651.") This is supposed to be the earliest view of the Island of Manhattan. The same view appears also in the first edition of Adriaen vander Donck's "Beschryvinge van Nieuw-Nederlant" (1655). Photograph from the original in the Lenox Library. N.

2 NIEUW AMSTERDAM, OP T EYLANT MANHAT-
TANS.

Colored. At foot of map "Novi Belgii novæque Angliæ nec non partis Virginie tabula multis in locis emendata per Nicelaum Visscher." The date of issue of this original map is supposed to lie between 1651 and 1656. C. J. Visscher, draftsman, engraver and printseller (born 1587, died about 1660), was the son of Jan Claeszoon Visscher, and we are told that the works of father and son are difficult to distinguish. H.

3 NOVUM AMSTERODAMUM.

From "Beschryving van Amerika door Arnoldus Montanus" (Amsterdam, 1671). The same print appears in Ogilby's "America" (London, 1671). Co.

4 NEU JORCK SIVE NEU AMSTERDAM (1670).

Colored. At bottom of map "Recens edita totius Novi Belgii in America Septentrionali siti, delineatio cura et sumtibus Matthæi Seutteri, Sac. Cæs. Maj. Geographi August. Vind." No place, no date. This is the third engraved view of New York, and appears first on Hugo Allard's second map. See Introduction. H.

5 NIEU AMSTERDAM, AL NEW YORCK (about 1670).

From "Orbis habitabilis oppida et vestitus, centenario numero complexa, summo studio collecta, atque in lucem edita à Carolo Allard. Tot Amsterdam." No date. No. 78. See next entry. Co.

6 NIEU AMSTERDAM, EEN STEDEKEN IN NOORD AMERIKAES NIEU HOLLANT, OP HET EILANT MANKATTAN [SIC!].

Namaels Nieu jork genaemt, to en het geraekte in 't gebiet der Engelschen. Pet: Schenk. Amsteld. C. P.

Title also in Latin. About 1700. Appears in a collection of views published by Peter Schenk. This is another of the numerous copies, with variations in the foreground, of the view on Hugo Allard's second map. See Introduction. Co.

7 NEW YORK IN 1673.

Conquered and named New Orange. Explained on print engraved by Caw from a drawing by F. W. Moulton in 1843. Ck.

8 THE NEW DUTCH CHURCH.

To the Honourable Rip van Dam, Esqr., President of His Majesty's Council for the Province of New York, this View of the New Dutch Church is most humbly dedicated by your Honours most obedient Servt. Wm. Burgis.

This engraving was probably made at the time of the completion of the church in 1731. A copy in water-color of the above is shown. H.

9 NEW YORK. (1733.)

From Henry Popple's collection of maps of the British Empire in America. Engraved by Wm. Henry Toms. D.

- 10 THE SOUTH PROSPECT OF THE CITY OF NEW YORK IN NORTH AMERICA. Engraved for the London Magazine, 1761. M.
Evidently founded on the Burgis print, which it closely resembles.
- 11 THE SAME.
Lithograph colored by Hosier. Copied from the original Burgis print. S.
- 12 PLAN OF THE CITY OF NEW YORK IN NORTH AMERICA.
Surveyed in the years 1766 and 1767. By B. Ratzer. Thos. Kitchin sculpt. London, 1776. N.
- 13 A SOUTH WEST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA.
(Title also in French.) Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. London. (1768.) Cr.
- 14 A SOUTH EAST VIEW OF THE CITY OF NEW YORK, IN NORTH AMERICA.
(Title also in French.) Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. London. (1768.) Cr.
- 15 A PLAN OF THE CITY OF NEW YORK AND ITS ENVIRONS.
Surveyed in the Winter, 1775 . . . by John Montresor, Engineer. (London.) J.
- 16 A MAP OF THE PROVINCE OF NEW YORK.
Reduced from the large Drawing of that Province, Compiled from Actual Surveys by Order of His Excellency William Tryon, Esqr. . . . By Claude Joseph Sauthier; to which is added New Jersey, from the Topographical Observations of C. J. Sauthier & B. Ratzer. Engraved by William Faden, 1776. London. Cr.
- 17 NEW YORK IN 1772.
A small circular vignette at upper corner of a frontispiece to Kalm's Voyages. Engraved by G. Philips Jacobsz. N.

18 NOWEL AMSTERDAM. (1672.)

Jollain executit. A fictitious representation of New York, showing its magnificent buildings, etc., with Quebec immediately east of the city. Descriptive text at bottom. W.

19 NEW HARLEM.

An original affidavit as to some property there located. Sworn to and signed May 30, 1674. Wm. E. G. Gaillard.

20 LAND GRANT.

By Thomas Dongan, author of the Dongan Charter and Governor in New York in 1683, to John Cock of Marbletown, 1686. Cr.

21 CLEOPATRA'S NEEDLE.

As it stood in Egypt. Engraved in 1698. W.

22 THE SAME.

Central Park, 1898. Photo by Johnston. J.

23 BROAD STREET, THE CANAL IN ANCIENT TIMES.

Water color drawing by August Will from an old print. (1700.) Ca.

24 BOWLING GREEN, 1776.

Pulling down of the statue of George III. The original painting of this famous scene by J. O. Oertel. K.

25 THE SAME. An engraving of the above picture by J. McRae, 1859. N.

26 LA DESTRUCTION DE LA STATUE ROYALE A NOUVELLE YORCK.

Aaaa No. 2. Colored. W.

27 L'ENTRÉ TRIUMPHALE DE TROUPES ROYALES A NOUVELLE YORCK.

Aaaa No. 4. Colored. W.

28 REPRESENTATION DU FEU TERRIBLE À NOUVELLE YORCK.

(Title above print, reversed.) Paris. Colored. Picture of fire of Sept. 21, 1776.. All three are fictitious. W.



- 29 A VIEW OF NEW YORK, GOVERNOR'S ISLAND,
THE RIVER, ETC., FROM LONG ISLAND.
Published . . . by A. Hamilton Junr. near St. Johns
Gate Novr. 1, 1776. W.
- 30 MAP OF NEW YORK I.
With the adjacent rocks and other remarkable parts of
Hell-Gate. By Thos. Kitchin, Senr. For the London Mag-
azine, 1778. W.
- 31 A SOUTH-WEST VIEW OF THE CITY OF NEW
YORK IN NORTH AMERICA.
J. Carwitham, sculp. (London. 1780?) Printed for
Carrington Bowles. Colored. Co.
- 32 THE SAME.
Uncolored. Ca.
- 33 A COPY OF THE PRECEDING.
Published in Wm. Russell's "History of the War in
America" (London, 1788). S.
- 34 VIEW OF THE FEDERAL EDIFICE OF NEW YORK.
S. Hill, sculpt. Engraved for the "Columbian Magazine,"
Philadelphia, August, 1789. N.
- 35 BROADSIDE, NEW YORK, NOV. 24, 1783.
An address to the citizens on the occasion of Gov. Clin-
ton and Genl. Washington taking possession of the City
after the evacuation of the English. S.
- 36 BELVIDERE CLUB HOUSE.
(Block now bounded by Montgomery, Clinton, Cherry
and Monroe Streets.) J. Anderson del. I. Scoles sc., from
the N. Y. Magazine (1790). N. Co.
- 37 THE SAME.
Aquatint, proof before any lettering. Engraver not
known. Unique. D.
- 38 PERSPECTIVE VIEW OF THE FEDERAL EDIFICE
IN THE CITY OF NEW YORK. (1790.)
From the N. Y. Magazine. N.

39 LIGHT HOUSE AT SANDY HOOK.

Anderson del. Tiebout sc. From the N. Y. Magazine, 1790. Co.

40 STEEP ROCKS ON THE WEST SIDE OF HUDSON'S RIVER.

Engraved by Tiebout, 1790. Co.

41 A VIEW OF HELL GATE.

W. Barr Delin. Tiebout, Sculp. From the N. Y. Magazine, 1790. Ca. N.

42 A VIEW OF THE PRESENT SEAT OF THE VICE-PRESIDENT OF THE UNITED STATES (JOHN ADAMS).

Southeast corner of Varick and Charlton Streets. Tiebout Del. and Sculp. From the N. Y. Magazine. (1790.) N.

43 COLUMBIA COLLEGE.

Engraved by Tiebout from a drawing by Anderson. From the N. Y. Magazine, 1790. N. Ca.

44 NEW YORK.

About 1790. Engraving, colored. Shows side view of the "great house built for General Washington," or "Government House." Unique. E.

45 A VIEW OF THE BATTERY AND HARBOUR OF NEW YORK, AND THE AMBUSCADE FRIGATE.

J. Drayton, Delin. S. Hill, Sct. Boston (1793).

In "Letters written during a tour through the Northern and Eastern States of America, by John Drayton" (Charleston South Carolina, 1794). N.

46 A VIEW OF ST. PAUL'S CHURCH, NEW YORK.

T. Anderson, del. Scoles, sculp. From the "New York Magazine," 1795. N.

47 THE GOVERNMENT HOUSE.

C. Milbourne, Delint. et Execut. 1797. From the original drawing by W. J. Condit. Printed in colours by Wm. Ellis. New York, 1847.

Colored lithograph; original water-color is owned by the N. Y. Historical Society.

"This edifice was erected 1790, at the foot of Broad Way, facing the Bowling Green. It was originally designed for the Residence of Genl. Washington (then President of the United States), but, the Capitol being removed, he never occupied it. It then became the Governors' House; and was the residence of Governor George Clinton and John Jay. The building was subsequently used for the Custom House, from the year 1799, until 1815, when it was taken down."—Inscription below the print. Go.

48 THE SAME.

Scoles, Del. and Sc. (1800.) N.

49 A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK.

As it appeared in the year 1797; with the adjacent buildings thereto. From the original drawing by George Holland. Lith. and printed in colors by H. R. Robinson, N. Y. Drawn expressly for D. T. Valentine's Manual. Go.

50 THE SAME.

Copy in water-color by Hosier. D.

51 A VIEW OF THE CITY OF NEW YORK.

From Brooklyn Heights, foot of Pierrepont St. in 1798, by Monsieur C. B. Julien de St. Memin, with a pantograph invented by himself.) Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort, Esqr., of Brooklyn. Wood engraving. No date. Subsequently published in "Valentine's Manual" for 1861, with above title. N.

52 BEAVER LANE (NOW MORRIS STREET), CORNER OF GREENWICH STREET, IN 1794.

An original painting of the house of Mr. Cruikshank, the grandfather of the present owner, showing the banks of the North River, which then bordered their grounds. Ck.

53 THE COLLECT POND AND ITS VICINITY IN 1795.

On which John Fitch's steamboat was launched six years before Fulton made a trial of his boat on the Seine. F. Michelin, lith. 1846. N.

54 THE NEW YORK HOSPITAL.

A woodcut of the building at the top of a broadside stating condition of the Hospital with names of surgeons, doctors, governors, etc., dated 1797. No. 1. N.

55 BROADWAY AND FULTON STREET IN 1798.

Genl. Washington and procession on its way to the Federal Hall on the occasion of the first inauguration of the President of the United States. Chromo lithograph published in Philadelphia, 1876. D.

56 VIEW OF THE CITY OF NEW YORK TAKEN FROM LONG ISLAND.

St. Memin, del. et sculpt. 1796. Etching. The signature appears on the rail of a fence in a field at the right. Co.

57 VIEW OF THE CITY AND HARBOR OF NEW YORK TAKEN FROM MOUNT PITT.

(Now the neighborhood of Pitt Street.) Etching by St. Memin. The above title appears written on the only other known copies of this print. Co.

58 GEO. WASHINGTON.

Designed and drawn by Charles Buxton, M. D. C. Tiebout, sc. New York, published by C. Smith, 1798. The "Bowling Green Washington." Figure of Washington on pedestal, with view of Bowling Green, Battery and Bay in background. Reprint on cloth at Glasgow, 1819. I. N. Phelps Stokes.

59 NEW YORK, FROM HOBUCK FERRY HOUSE, NEW JERSEY.

Alexander Robertson Delineavit. Francis Jukes Sculpsit. London, Pubd. March 31st, 1800, by F. Jukes. Aquatint. Colored. Ca.

60 THE CITY OF NEW YORK, IN THE STATE OF NEW YORK, NORTH AMERICA.

Painted by William Birch. Engraved by Samuel Seymour. Published Jany. 1, 1803, by W. Birch, Springland, near Bristol, Pennsylvania. Early state in which a white horse appears in the foreground. Colored engraving. View taken from Brooklyn Heights. J. P. Whiton Stuart.



61 THE SAME.

The horse has been replaced by a group of figures and branches added to tree. D.

62 VIEW OF HELL GATE.

The entrance from Long Island Sound to New York. Drawn under the direction of the author, and engraved by M. Merigot. Published March 1, 1807, by James Cundee, London. Aquatint, colored. W.

63 VIEW OF THE BOTANIC GARDEN AT ELGIN, IN
THE VICINITY OF THE CITY OF NEW YORK.

L. Simond delt. Leney scit. W.

64 NEW YORK, THE BAY AND NARROWS.

From Weehawken. Leney Sculpt. William S. Leney, born in London, settled in New York at the beginning of the century. W.

65 ST. PAUL'S CHURCH AND VIEW OF DETACHED
HOUSES ON VESEY STREET.

Original water-color, dated May 24th, 1800. N.

66 SOUTH STREET AND MAIDEN LANE ABOUT 1803.

The original lithograph stone made by J. E. Childs from a drawing by Evers.

67 A PRINT FROM THE ABOVE.

W. A. Tucker.

68 THE TEA WATER PUMP ESTATE, APRIL TO OCT.,
1804.

Statement of amounts received by Philip Hardenbrook for his share of the proceeds of sale of land owned by it, located at Park Row and Pearl Street. Fredk. L. Hardenbrook.

69 TWO PRINTS SHOWING THE TEA WATER PUMP,
ETC. J.

70 NEW YORK FROM BROOKLYN IN 1805.

Copy in water-color by Hosier of a contemporary print engraved by Rollinson. H.

- 71 ST. PAUL'S CHURCH AND VIEW OF BROADWAY,
FULTON STREET, PARK ROW, ETC.

Original water-color of 1806 signed by J. Eicholtz.
R. E. Deyo.

- 72 THE BRIDGES MAP.

New York as surveyed and laid out officially as it is
to-day above Houston Street by William Bridges, City
Surveyor for the Commissioners, appointed by the Legis-
lature, 1807. Completed in 1811. Engraved by Peter Mav-
erick. Cr.

- 73 A SCHOONER WITH A VIEW OF NEW YORK.

Domk. Serres, R. A. del., J. Clark and J. Hamble, sculps.
Published Jany. 1, 1807, by Edward Orme, London. Aqua-
tint. W.

- 74 BROADSIDE.

Hamilton Square. Corporation property, commonly called
the Dove Lots, for sale on Wednesday, the 8th day of
April, at the Tontine Coffee House, at 12 o'clock. Dated
April 2, 1807. Cr.

- 75 ST. PAUL'S CHURCH, N. Y. (1808.)

Pen and ink drawing. Unsigned. Cr.

- 76 TAMMANY SOCIETY.

A Certificate, No. 205, for 5 shares issued to Robert
Macomb April 1st, 1812. Signed by James Warner, Chair-
man, and John I. Irving, Secretary. D.

- 77 N. Y. STATE PRISON.

North River, between Christopher and Perry Streets, in
1814. I. R. Smith, del. Hoagland, sc. N.

- 78 THE SAME, FRONT ELEVATION.

Drawn by Joseph F. Mangin. Engraved by Gilbert Fox.
(1815.) N.

- 79 LAUNCH OF THE STEAM FRIGATE FULTON, THE
FIRST AT NEW YORK, 29TH OCT., 1814.

Engraved by Tanner from a drawing by J. Barralet from
a sketch by E. Morgan taken on the spot. Philadelphia,
1815. M.



80 WATER STREET, NO. 202, OPPOSITE STEAMBOAT
FERRY, BEEKMAN SLIP.

Store of E. M. Blunt, charts and quadrants; advertisement pasted on cover of book. Dated N. Y., May, 1816. Go.

81 FIREMAN'S CERTIFICATE OF 1816.

Issued to John Bayard Kirkpatrick. Scene of a fire engine at work at bottom. Engraved by Peter Maverick from a drawing by Archibald Robertson, 1807. Ca.

82 BROADWAY.

A view of the New City Tavern (site of the present No. 115). Engraved by Tisdale. From Longworth's Almanac and N. Y. Directory. 1817. N.

83 A VIEW OF THE NEW THEATRE IN NEW YORK.

J. Allen, fc. Tisdale, del. (1817.) N.

84-113 A SERIES OF 30 PEN AND INK DRAWINGS.

Executed by Wm. H. Munn at the age of fifteen in New York City, 1817. Several of Greenwich Village, The Manhattan Bank (Broadway and 18th Street), a haywagon in a field (now Prince and Mott), are of particular interest. A. T. Slauson.

114 HOBUCK.

Aquatint by Akrell, published at Stockholm (1820). W.

115 THE N. Y. HOSPITAL, BROADWAY AND DUANE
STREET.

John R. Murray, delin. Leney, fct. (1820.) N.

116 UNION SQUARE IN 1820, AND VIEW OF THE CITY
LOOKING SOUTH.

Oil painting by J. Brower. Based on original sketch and data supplied by an old resident. D.

117 ST. JOHN'S CHURCH AND PARK IN THE OLDEN
TIME. (1820.)

From a painting by E. L. Henry. Colored photogravure. G.

118 NEW YORK.

Taken from the N. W. Angle of Fort Columbus, Governor's Island. From a sketch by F. Catherwood, Esq. Eng. by Henry Papprell. H. I. Megarey, N. Y. (1820.) Printed in color. N.

119 JOHN STREET, NO. 33.

Store of Thomas Ash (1820). Business card. P. Maverick and Durand, Sc. N.

120 WALL STREET FROM BROADWAY ABOUT 1820.

Original lithograph by Peter Maverick. A winter scene showing numerous sleighs. In this impression there are vignette views at the sides of each building on Wall Street and at the top a general view of New York. All later prints are without this. Unique. Cr.

121 BROADWAY-GATAN OCH RÄDHUSET I NEW YORK. Rit. af Klinckowström. Gr. af Akrell. Published at Stockholm about 1820. Aquatint. Cr.

122 NEW YORKS HAMN OCH REDD FRAN BROOKLYN PA LONGISLAND.

Rit. af Klinckowström. Gr. af Akrell. Aquatint. The "Biographiskt Lexikon öfver namnkunnige Svenska män," vol. 7 (Upsala, 1841), pp. 76, 77, has a sketch of one Axel Leonhard Klinckowström (1775-1837), naval officer, best known by his "Resa i Förenta Staterna," 3 parts with atlas (Stockholm, 18..). Cr.

123 A VIEW OF BROOKLYN.

Drawn by Peter Maverick. 1825. Copy in water-color by Hosier. D.

124 NEW YORK, FROM HEIGHTS NEAR BROOKLYN.

Painted and published by William G. Wall. New York, 1823. Engraved by I. Hill. Aquatint, colored. N.

125 NEW YORK, FROM WEEHAWK.

Painted and published by Wm. G. Wall. New York, 1823. Engraved by I. Hill. Aquatint, colored. Wm. G. Wall, born in Dublin, 1792, came to N. Y. in 1818. Landscape painter. "The first views he made for publishing," says Dunlap, "were scenery of the Hudson." N.

- 126 THE BATTERY: THE LANDING OF GENERAL LAFAYETTE, 1824.
 Drawn by Imbert and engraved by Samuel Maverick. N.
- 127 THE BATTERY: LANDING OF GENERAL LAFAYETTE, AUGUST, 1824.
 Entered according to Act of Congress Oct. 27, 1824, by Samuel Maverick. Small circle. Go.
- 128 THE BATTERY IN 1824.
 Grand Naval Parade at the celebration of the opening of the Erie Canal. Lithograph by Imbert; this is said to be from the first lithographic press ever set up in New York. Oblong folio. Ck.
- 129 ENTRANCE TO NEW YORK HARBOR.
 Original drawing in sepia by George Peterson, 1824, presented to Miss Klandgen. Steamer "Commerce" with the safety barge, "Lady Van Rensselaer," in tow, appears in the foreground. W.
- 130 UNITED STATES BRANCH BANK.
 Erected 1825 (now the Assay Office, Wall Street). On stone, by A. J. Davis. Imbert lithography. B. M. Thomson, Architect. N.
- 131 CHAMBERS STREET AND BROADWAY IN 1825.
 American Museum, Bridewell, etc. From an original drawing. Lithograph. H.
- 132 PICTURE OF NEW YORK IN 1825.
 Frontispiece and other small woodcut views. Sold by Wahlon Day, N. Y. Miniature booklet. Go.
- 133 WALL STREET, NO. 5.
 Corner of New. Store of S. W. Benedict, watchmaker. View of Trinity (1825). E.
- 134 THROGGS NECK, BRONX.
 Residence of Dr. Anderson, 1825. J. R. Brady, architect. Proof lithograph. N.

135 WALL STREET (1825).

Showing the Custom House, First Presbyterian Church, Trinity, etc. Corner of Broad Street. Colored lithograph. No name. Unique. N.

136 NORTH RIVER IRON FOUNDRY.

West Street, near Desbrosses Street Ferry. Sepia drawing by E. W. Clay (1825). W.

137 NEW YORK. VU DE L'OUEST.

Lithograph by Montule (1825). W.

138 HOOKER MAP OF N. Y., 1825.

Vignettes of the Battery and Insane Asylum. From the Strangers' Guide to N. Y. A. T. Goodrich, Publisher. N.

THE BRONX AND UPPER MANHATTAN (1825).

A Series of Twelve Lithographs from Original Drawings by J. Milbert. Imp. Litho. de Mlle. Formentin, and de C. Motte. Brilliant Proofs in Perfect Condition.

139 VIEW OF LYDICK'S MILL AND HOUSE ON
BRONX RIVER, WEST FARMS.

140 VIEW OF THE FALL ON BRONX RIVER, LY-
DICK'S MILL, WEST FARMS.

141 SPITEN DEVIL'S CREEK.

142 MR. VAN DEN HEUVEL'S COUNTRY SEAT.

143 FRONT VIEW THE FORTIFICATIONS AT HAR-
LEM, NEAR NEW YORK.

144 VIEW OF THE TAVERN ON THE ROAD TO
KING'S BRIDGE, NEAR FORT WASHINGTON.

145 McCOMB'S BRIDGE AVENUE.

146 MR. McCOMB'S HOUSE, ON THE RIVER HARLEM,
NEAR KING'S BRIDGE.

147 FIRST VIEW OF McCOMB'S MILLS, ON THE
RIVER HARLEM, NEAR KING'S BRIDGE.



- 148 SECOND VIEW OF THE RIVER HARLEM.
- 149 BRIDGE ON THE CROTON, 40 MILES NORTH OF
NEW YORK.
- 150 VIEW OF THE CITY OF NEW YORK, TAKEN
BROOKLYN HILLS.

Unique. No other complete set of proofs known.
Later prints with changes in lettering, etc., of some of
them are very rare. W.

NEW YORK (1826-1834).

A Series of Views, Etc., Engraved and Published in The Mirror.

- 151 A VIEW OF THE CITY FROM STATEN ISLAND.
- 152 A VIEW OF THE CITY FROM BEDLOE'S ISLAND.
- 153 A VIEW OF THE CITY FROM JERSEY.
- 154 A VIEW OF THE CITY FROM BROOKLYN
HEIGHTS.
- 155 NORTH BATTERY, FOOT OF HUBERT STREET.
- 156 THE HARBOR AND BATTERY.
- 157 BOWLING GREEN.
- 158 BROADWAY IN THE OLDEN TIME.
- 159 PARK ROW AND THE PARK THEATRE.
- 160 WALL STREET LOOKING EAST FROM BROAD
STREET.
- 161 WALL STREET LOOKING WEST FROM BROAD
STREET.
- 162 CITY HALL.
- 163 COLUMBIA COLLEGE.
- 164 TRINITY CHURCH.
- 165 ST. PAUL'S CHURCH.
- 166 ST. JOHN'S CHURCH.

167 ST. THOMAS' CHURCH.

168 SIX VIGNETTES OF CHURCHES TOGETHER.

The Brick Meeting—First Presbyterian—Murray Street—South Dutch—North Dutch—and Middle Dutch. Deaf and Dumb Asylum; Lunatic Asylum. N.

169 HUDSON RIVER DAY LINE. (1826.)

An original poster woodcut. Steamboats Constellation and Constitution. W. & A. Fletcher Co.

170 FLUSHING. THE GEORGE FOX GREAT OAK TREE.

Lithograph by J. Milhort (1826). W.

171 THE EXCHANGE, WALL STREET.

Drawn by Davis, 1826. Water-color. J. R. Brady, Architect. N.

172 THE BATTERY.

Castle Garden in 1827. Frontispiece to The Ladies' Magazine. N.

173 CASTLE GARDEN.

The Landing of General Lafayette. Small circular print from the Tour of General Lafayette. N.

174 THE PARK IN 1827.

Broadway and St. Paul's in the distance. Proof from the Manual, 1855. S.

175 BROADSIDE.

Woodcut of the Park Theatre, representing the violent assault upon and "cowskinning" of Mordecai M. Noah, of 57 Franklin Street, by Elijah J. Roberts, June 20th, 1828.

BALCH, RAWDON & CO., fc.

A Series of Small Copper Plates, Beautifully Executed About 1828. No Others Known.

176 FREE SCHOOL NO. 1.

Site of the Staatz Zeitung building.



- 177 COLUMBIA COLLEGE.
- 178 PARK THEATRE AND VIEW OF THE BRICK CHURCH.
- 179 PARK THEATRE, INTERIOR.
- 180 WASHINGTON MARKET.
- 181 FULTON MARKET.
- 182 NEW YORK HOSPITAL.
- 183 BROOKLYN FERRY.
- 184 CITY HALL, INTERIOR. THE STAIRCASE. N.
- 185 DISTILLERIE DE M. PIERPONT SUR L'ISLE LONGUE.
Lithographié par L. Sabatier Dessiné d'après nature par J. Milbert. (1828.) W.
- 186 BROADWAY, NO. 10.
The Adelphi Hotel, on bill for board, etc., Oct., 1829. Davis, del. Rawdon, Wright & Co., Sc. N.
- 187 CITY HALL.
Drawn by W. G. Wall. Engraved, printed and colored by I. Hill. Published Dec. 20, 1826, New York. Aquatint, colored. F.
- 188 VUE DE NEW-YORK PRISE DE WEAHAWK.
Lithographié par Deroy. Dessiné d'après nature par J. Milbert. Title also in English, Latin and German. W.
- 189 INTÉRIEUR DE NEW-YORK, RUE DE PROVOST ET CHAPEL.
Lithographié par Villeneuve, figs. par V. Adam. Dessiné d'après. nature par J. Milbert. Title also in English, Latin and German. This and the preceding are from "Itinéraire pittoresque du Fleuve Hudson et des parties latérales de l'Amérique du Nord, d'après les dessins originaux pris sur les lieux, par J. Milbert," vol. 1, Paris, 1828. Ck.
- 190 VUE DE NEW YORK, PRISE DE WEAHAWK.
Garneray pinxt. Himely sculp. Paris, New York. (1830?) Title also in English. Aquaint in color. E.

191 THE SAME.

Brilliant impression uncolored. E.

192 THE SAME.

A Proof before all letters, colored and signed by Garne-ray as a "bon a tirer." Unique. E.

193-252 A COMPLETE SET OF 59 FINELY ENGRAVED
PLATES.

From "Views in New York and its environs, from ac-curate, characteristic, and picturesque drawings, taken on the spot, expressly for this work, by Dakin, architect, with historical, topographical, and critical illustrations, by Theodore S. Fay, assisted by several distinguished literary gentleman (sic!) New York, published by Peabody & Co., 1831." The plates in this collection were engraved by Dick, Barnard, Fossette, Archer, and others. N.

253 NEW YORK FROM WEEHAWK. (1830.)

Alex. I. Davis des and litho. Printed by M. Williams. No. 49 Sullivan St., N. Y. Co.

254 THE SAME.

The lettering has been removed. N.

256 HOUSE OF REFUGE.

E. S. Mesier's lithography (1830). Ca.

257 NATIONAL THEATRE, CORNER OF LEONARD
AND CHURCH STS.

Water color by Bengough. (1830). N.

258 THE SAME.

Lith. Day and Haghe, from the above drawing. N.

259 THE LAFAYETTE THEATRE, LAURENS STREET
NEAR CANAL.

Original drawing by A. J. Davis, (1830). W.

260 A. TAPPAN'S STORE, PEARL STREET.

I. Town, architect. Original drawing by A. J. Davis. (1830). W.

- 261 WASHINGTON INSTITUTE, NORTH SIDE OF 13TH STREET BETWEEN 3RD AND 4TH AVENUES, (1830).
Litho. of Pendelton. A. J. Davis del. N.
- 262 BROADWAY. THE COSTER MANSION, (1830).
Original drawing by A. J. Davis. I. Town, architect. N.
- 263 BROADWAY. TRINITY CHURCH, AS SEEN FROM THE REAR IN 1830.
An original wash drawing by A. J. Davis, together with a print of the same period showing the front of Trinity, (2 pieces). Go.
- 264 BROADWAY, No. 229. THE AMERICAN HOTEL, CORNER OF PARK PLACE.
Blake and Boardman. Imbert's Lithography. Written in ink: Architecture by Davis, figures by Canova. Colored. (1830). N.
- 265 BROADWAY. MASONIC HALL.
On stone by A. J. Davis. Imbert's Lithography. (1830). N.
- 266 WALL STREET.
Residence of Benjamin A. Brown, (1830). N.
- 267 CONGREGATIONAL CHURCH, (1830), CORNER PRINCE AND MERCER STS.
Original drawing by A. J. Davis. J. R. Brady, architect. N.
- 268 PHENIX BANK, WALL STREET.
Davis, del. Imbert's lith. M. E. Thompson, architect, (1830). N.
- 269 PEARL STREET, No. 328. FRANKLIN SQUARE. THE WALTON HOUSE.
Simon Bachus. A. J. Davis, del. Lithography of Imbert, (1830). N.
- 270 NEW YORK THEATRE, ERECTED IN THE BOWERY.
I. Town, architect. A. J. Davis, original drawing; about 1830. N.

271 THE SAME.

Lithograph by Imbert. N.

272 THE ROTUNDA (1830), CHAMBERS STREET.

On Title page to a series of views of public buildings in New York. Drawn by A. J. Davis. Litho. by A. Imbert. Never published. N.

273 CHAMBERS STREET, NO. 39, OPPOSITE THE ROTUNDA.

The Arcade Baths, (1830). A. J. Davis, del. Imbert litho. N.

THE BOURNE VIEWS OF NEW YORK, 1831.

From drawings by C. Burton. Published by G. M. Bourne. The most complete set known:

274 CITY HALL: GRACE AND TRINITY CHURCHES.

275 BOWLING GREEN: LANDING PLACE, FOOT OF CORTLANDT STREET.

276 MASONIC HALL, BROADWAY: LANDING PLACE FOOT OF BARCLAY STREET.

277 PARK PLACE: AMERICAN HOTEL, BROADWAY.

278 MANSION HOUSE (BUNKER'S): STEAMBOAT WHARF, BATTERY PLACE.

279 ST. THOMAS' CHURCH: PARK THEATRE AND PART OF PARK ROW.

280 BOWERY THEATRE: WASHINGTON HOTEL, BROADWAY.

281 JUNCTION OF BROADWAY AND THE BOWERY: BAY AND HARBOR OF NEW YORK.

282 COUNCIL CHAMBER, CITY HALL: PUBLIC ROOM, MERCHANTS' EXCHANGE.

283 ST. PAUL'S CHURCH, BROADWAY: MERCHANTS' EXCHANGE, WALL STREET.

284 PHENIX BANK, WALL STREET: UNITED STATES BRANCH BANK.



- 285 BROOKLYN FERRY, FULTON STREET: STEAM-
BOAT WHARF, WHITEHALL STREET.
- 286 CUSTOM HOUSE, (WALL STREET: UNITARIAN
CHURCH, MERCER STREET.
- 287 ST. GEORGE'S CHURCH, BEEKMAN STREET:
CLINTON HALL, BEEKMAN STREET.
- 288 CHURCH OF THE ASCENSION, CANAL STREET:
EXCHANGE PLACE, LOOKING TO HANOVER
STREET.
- 289 NEW YORK FROM WEEHAWK.
- 290 ST. LUKE'S CHURCH, HUDSON STREET: THE
RESERVOIR, BOWERY.
- 291 ST. PATRICK'S CATHEDRAL, MOTT STREET: ST.
PETER'S CHURCH, BARCLAY STREET.
- 292 EXTRAS—BROADWAY AND FULTON STREET.
FRANKLIN MARKET. BOURNE'S STORE, 359
BROADWAY. N.

-
- 293 SAINT ANTHONY'S NOSE. VIEW ON NORTH
RIVER.

Written: Troy Steamboats—Erie and Champlain, built
in 1832, A. D.—State of New York, U. S. Colored litho-
graph unsigned. W. S. Dunbar.

- 294 THE SYNAGOGUE OF THE CONGREGATION BNAI
IESHURUM, NEW YORK, A. M., 5587.

J. R. Brady, architect. Davis del. Imbert litho. colored.
N.

- 295 BROADWAY, THE ASTOR HOUSE.

Wih plan of floors, etc., as proposed by I. Town and A.
J. Davis. Not accepted. Litho. Stoddard & Currier,
1832. N.

- 296 ST. PAUL'S CHURCHYARD.

The Actors' Monument. The tomb of Geo. F. Cooke,
erected by Edmund Kean, who with Dr. Francis is stand-
ing beside it. Aquatint in color by G. & C. Hunt. Painted
by Smith, London, 1833. D.

- 297 NEW YORK CRIES IN RHYME, AND DESCRIPTION OF NEW YORK.

Published in 1834. 16mo. Go.

- 298 BROADWAY, NO. 477.

Plan of a city house for W. P. Rhinelander. Original drawing by A. J. Davis, the architect, N. Y., 1834. Go.

- 299 FIRE OF 1835.

Very curious and contemporary print, showing a fire engine of the period at work. Colored woodcut. Ck.

- 300 VIEW OF THE CITY OF NEW YORK FROM WEE-HAWK DURING THE NIGHT OF THE FIRE, DEC. 16TH 1835.

Drawn on stone by A. Picken from a sketch taken on the spot by Lieut. Westbrook, London, Day and Haghe, Lithrs. N.

- 301 BROADWAY NO. 197. THE FRANKLIN HOUSE. (PRESENT WESTERN UNION SITE), CORNER OF DEY STREET.

A. J. Davis del. Pendleton's lithography, 137 Broad Street. N.

- 302 BROADWAY, WEST SIDE, DEY TO FULTON STREET AND ST. PAUL'S IN 1835.

Lithograph by J. H. Bufford. Frontispiece to music sheet. M.

- 303 HARLEM RIVER—THE JET, (1835).

Aquatint by W. Bennett, drawn by F. B. Tower. E.

- 304 A VIEW OF THE GREAT CONFLAGRATION.

(Merchant's Exchange), Dec. 16th 1835, New York. Colored lithograph. Unique. D.

- 305 RUINS OF THE MERCHANT'S EXCHANGE, N. Y.

After the destructive conflagration of Dec. 16 and 17, 1835. Sketched and drawn on stone by J. H. Bufford. N. Currier's Press. N. Y., 1835. Lithograph, colored. R.

- 306 VIEW OF THE GREAT CONFLAGRATION OF DEC.
16TH AND 17TH, 1835; FROM COENTIES SLIP.
Sketched and drawn on stone by J. H. Bufford. N.
Currier's Lith., N. Y. Lithograph, colored. N.
- 307 VIEW OF THE GREAT FIRE IN NEW YORK, DEC.
16TH AND 17TH, 1835, AS SEEN FROM THE TOP
OF THE BANK OF AMERICA, CORNER OF
WALL AND WILLIAM STREETS.
Painted by N. Calyo. Engraved by W. J. Bennett.
Aquatint, colored. H.
- 308 VIEW OF THE RUINS AFTER THE GREAT FIRE,
DEC. 16TH AND 17TH, 1835, AS SEEN FROM
EXCHANGE PLACE.
H. Caylo, Pinxt. Engr. by W. J. Bennett. Aquatint,
colored. This and the preceeding are companion-pieces. H.
- 309 BROADWAY, NEW YORK.
Showing each building from the Hygeian Depot corner
of Canal Street, to beyond Niblo's Garden. Drawn and
etched by T. Hornor. Aquatinted by J. Hill. Printed
by W. Neale. 1836. Colored. R.
- 310 NEW YORK FROM BROOKLYN.
Drawn and engraved by T. Hornor (sic!). Printed by
Wm. Neale. (1836). Etched. Shipping in foreground,
with little shading, takes up much of the plate. City
in background brought out by coloring. Benjamin Horton.
- 311 NEW YORK, FROM GOVERNORS ISLAND.
Painted by W. G. Wall. Engraved by I. Hill. No. 20
of the Hudson River Port Folio. Published by Henry I.
Megarey, New York. Aquatint, colored. N.
- 312 BROADWAY FROM THE BOWLING GREEN.
Wm. J. Bennett Pinxt. et Sculpt. Henry I. Megarey,
about 1825. Aquatint, colored. N.
- 313 SOUTH STREET, FROM MAIDEN LANE.
Wm. J. Bennett Pinxt. et Sculpt. Henry I. Megarey,
New York. Aquatint. R.

314 BROADWAY FROM THE PARK.

Astor House, St. Paul's, Museum, etc. Line engraving from Colton's map of New York, engraved in 1836. Ck.

315 THE CITY HALL.

Broadway, South from St. Paul's; A view of New York from Castle William, and the Capitol at Washington. On one sheet, proof without lettering published 1836. W.

316 CLINTON HALL—SITE OF PRESENT TEMPLE COURT, 5 BEEKMAN STREET.

Original drawing by A. J. Davis about 1836. W.

317 THE SAME.

A contemporary lithograph of the above. J.

318 THE SAME.

Converted into the Clinton Hotel, woodcut, 1852. J.

319 GREAT FIRE OF THE CITY OF NEW YORK, DEC. 16TH, 1835.

Drawn from life and nature on stone by Ruffy. Printed and colored by J. T. Published, January, 1836, by the proprietor, H. R. Robinson, No. 48 Cortlandt Street, N. Y. A key to the above with names of the principal volunteer firemen is attached to the frame. H.

320 FIFTH AVENUE, No. 1.

Rhineland residence. Original drawing by A. J. Davis, 1836. Folio. Go.

321 HUDSON RIVER STEAMBOAT, "COMMERCE."

Original water color drawing by Bard, 1836, of this famous craft. W. and A. Fletcher Co.

322 PACIFIC HOTEL, GREENWICH STREET NEAR CORTLANDT.

Colored lithograph, N. Y., July 1st, 1836. Advertising poster. N.

323 NEW YORK FROM BROOKLYN HEIGHTS.

Painted by J. W. Hill. Engraved by W. J. Bennett. Published by L. P. Clover & Co., N. Y., 1837. Aquatint in color. H.



324 THE SAME.

First state, etching only. Unique. N.

325 THE PANIC OF 1837.

The Times. Curious Caricature. Printed and published by H. R. Robinson. Colored lithograph. J. P. Whiton Stuart.

326 FULTON STREET AND MARKET.

Wm. J. Bennett Pinxt. et Sculpt. Henry I. Megarey, New York. Aquatint. H.

327 THE SAME.

The original pencil drawing by Bennett. D.

328 NEW YORK, TAKEN FROM THE BAY, NEAR BED-
LOWS ISLAND.

Painted by J. G. Chapman. Engraved by W. J. Bennett. Entered according to Act of Congress, 1836, by H. I. Megarey, Southern District of New York. Aquatint, colored. H.

329 MERCHANTS' EXCHANGE, NEW YORK.

I. Rogers, Archt. Drawn by C. L. Warner. On stone by Bufford, New York, printed and published at J. H. Bufford's Lithographic Establishment. Entered according to Act of Congress, 1837, by Cyrus L. Warner. N.

330 PANORAMIC VIEW OF NEW YORK, FROM THE
EAST RIVER.

Painted and engraved by Robt. Havell. The vessels drawn by J. Pringle. Printed by W. Neale, 1844. Published by Robt. Havell, Sing Sing, N. Y. Aquatint, colored. N.

331 PANORAMIC VIEW OF NEW YORK, (TAKEN
FROM THE NORTH RIVER).

Drawn and engraved by Robt. Havell. Printed by W. Neale, 1844. Published by Robt. Havell, Sing Sing, New York. Aquatint, colored. N.

332 THE SAME.

Rare state, 1840. A different steamboat and background appear in this early proof.

- 333 THE GREAT FIRE OF JULY 19TH, 1845, AS SEEN
FROM BOWLING GREEN.
300 hundred buildings burned. \$7,000,000 loss. Contemporary lithograph. D.
- 334 BURNING OF THE BOWERY THEATRE, APRIL
25TH, 1845.
Lithograph by H. H. Robinson. D.
- 335 PARK ROW IN 1839.
Original water color by an amateur. D.
- 336 PURDY'S NATIONAL THEATRE, (1840).
Portrait View of New York, and illustrated Rebus: boxes 25 cents, the Pit, 12½ cents. Lithograph. N.
- 337 NEW YORK AND BROOKLYN.
Birdseye view about 1840. Tinted lithograph by Fr. Wentzel à Wissembourg. Published in Paris. Small folio. Go.
- 338 SAINT MARK'S CHURCH WITH A VIEW OF THE
EAST RIVER, FIELDS, ETC.
A. J. Davis, architect. On stone by J. B. Kidd. Burford's, litho. (1840). N.
- 339 PANORAMA OF NEW YORK, WEST POINT, BOSTON, NIAGARA FALLS, VIRGINIA, ETC.
Three prints joined together. Lith., de Engelmann pere et fils, (1840). N.
- 340 BROADWAY, NO. 472. MECHANIC'S HALL IN 1841.
Lithograph. Ck.
- 341 CITY HALL PARK FOUNTAIN, AND CROTON
WATER CELEBRATION, 1842.
Lithograph, no signature. Ca.
- 342 CROTON AQUEDUCT, COMPLETED N. Y., OCT.
14TH, 1842.
Silken badge of the Celebration. Go.



- 343 MAIDEN LANE, NO. 55 IN 1842.

Where Irving's Salamagundi was published. Etched by J. M. Falconer, 1880. Ca.

- 344 TRINITY CHURCH.

Original sepia drawing by Wm. Wade, 1843. In pencil: "Take out Chariot." W.

- 345 THE SAME.

An engraving of the above. A stage takes the place of the 'chariot.' W.

- 346 NEW YORK HARBOR FROM THE BATTERY.

Original sepia drawing by Wm. Wade, 1843. W.

- 347 THE CUSTOM HOUSE, PRESENT SUB-TREASURY.

Original sepia drawing by Wm. Wade, 1843. In pencil: "Add some figures." W.

- 348 THE SAME.

An engraving of the above in which the added figures appear. W.

- 349 37TH STREET AND FIFTH AVENUE IN 1844.

The Waddell Villa, and floor plan. A. J. Davis, architect. Lithograph by Jones & Palmer. Go.

- 350 JOHN STREET. THE FIRST, SECOND, THIRD AND FOURTH METHODIST CHURCH.

An original drawing by T. B. Smith for the rare lithograph of same published in 1844.

- 351 THE BATTERY IN 1844.

A representation of the First Division, N. Y. State Artillery at the Reception of Lafayette. Drawn from nature and published by F. J. Fritsch. Colored. F.

THE POST OFFICE. NASSAU AND LIBERTY STREETS, 1845.

Arranged by John Lorimer Graham, Postmaster, Endicott, litho.

- 352 NORTH INTERIOR VIEW.

- 353 SOUTH INTERIOR VIEW.
- 354 FRONT VIEW.
C. A. Graham.
- 355 NEW YORK IN 1845.
Sidewheel steamer and wooden frigate in the foreground, oval quarto with embellished scroll, names of principal buildings, below, no other lettering. Unique. Go.
- 356 DEAF AND DUMB ASYLUM, SITE OF PRESENT MADISON AVENUE AND 45TH STREET (1845). W.
- 357 VIEW OF NEW YORK FROM THE NORTH RIVER, (1845).
Colored lithograph by Becquet. W.
- 358 BROAD STREET. THE GREAT FIRE OF 1845.
Seventeen stores blown up and several lives lost. Colored lithograph by Currier, 1846. N.
- 359 BROADWAY AT THE ASTOR HOUSE, (1845).
The funeral cortege of Henry Clay turning into Park Row. Lithograph of Sarony & Major. Large folio. Unique. F.
- 360 BOWERY THEATRE, 1845.
Mesier litho. after J. G. C. Music sheet to "Buy a Broom." N.
- 361 WILLIAM STREET, NO. 120.
The Rigging House. First meeting place of the Methodist church in America. Litho. by H. R. Robinson, 1846. N.
- 362 BROADWAY, STEWART'S DRYGOODS STORE IN 1846.
A New York Belle. Noon and Night. Lithograph by H. R. Robinson. Go.
- 363 FOURTH AVENUE AND 13TH STREET. THE MANHATTAN RESERVOIR.
Original drawing by S. Cobb, April 30th, 1846, showing Grace Church and its old wooden steeple, also the fire bell in the tower of the building. N.



364 INWOOD, 1847.

The residence of Samuel Thompson, New York Island. Lithograph. Unique. D.

365 CITY HALL IN 1847.

Guardian Fire Parade of the Engine Company, No. 29. Annual Ball ticket. Go.

366 BROADWAY AND PINE STREET IN 1847.

Woodcut. Advertisement of Ten Eyck, No. 1 Pine Street. The building on this corner was replaced in 1848 by Anderson's five story tobacco warehouse. W. E. G. Gaillard.

367 FLOATING CHURCH OF OUR SAVIOUR, EAST RIVER.

Lithograph by Endicott, 1847. S.

368 CHERRY STREET, FIRST MARINER'S METHODIST CHURCH AND SHERWOOD'S LUMBER YARD, 1847.

Names of trustees, etc. Colored, lithograph by Endicott. D.

369 McDOUGAL STREET, BAPTIST CHURCH.

Names of trustees and other officers, 1847. Colored lithograph by Butler and Penniman. Unique. D.

370 A CHINESE JUNK AS SHE APPEARED IN NEW YORK HARBOR, JULY 13TH, 1847.

212 days from Canton. 720 tons burden. Colored, lithograph by Currier. Ca.

A visitor at the exhibition remembered having gone aboard of her and informed us that her coming here was one of Mr. Barnum's advertising projects.

371 NEW YORK AND ENVIRONS FROM WILLIAMS-BURGH, 1848.

Drawn and lithographed by E. W. Foreman and E. Brown, Jr. N.

372 THIRD AVENUE. MOZE AND LIZE OUT DRIVING.

Published by James Baillie, 87th Street and 3rd Avenue, 1848. D.

373 PAMORAMIC VIEW OF NEW YORK FROM STATEN ISLAND, 1849.

Lithograph by C. W. Burton. Uncut. N.

- 374 BROADWAY AND WALL STREET LOOKING NORTH AND EAST. 1848.

Drawn by E. Purcell. Engraved by S. Weekes. Wood engraving. N.

- 375 BROADWAY. THE CITY HOTEL (NOW NO. 115) AND NEW ENGLAND HOUSE (NOW NO. 111) AS THEY APPEARED IN 1848.

Water color copy by Hosier from the Jones and Newman print of that year. D.

- 376 THE SAME.

Photo engraving of a poster showing the same buildings a few years later. W.

- 377 BROADWAY AT FULTON STREET, BARNUM'S, ST. PAUL'S, ETC., in 1848.

Proposed Elevated Railway invented by John Randel, Jr., C. E., with plan of underground chambers for water mains, garbage, etc. Drawn on stone by R. J. Rayner. G. Hayward litho. J. P. Whiton Stuart.

- 378 WALL STREET. THE MERCHANTS' EXCHANGE. 1848.

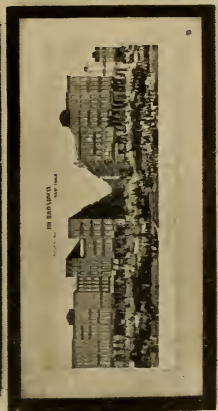
Colored lithograph by Currier. E.

- 379 BROADWAY. THE ILLUMINATED PICTORIAL DIRECTORY OF NEW YORK.

By Jones, Newman & J. S. Ewbank, New York. Published by Jones, Newman & Ewbank. Part one, showing No. 26 Broadway as a coal yard. William Rockefeller.

- 380 BROADWAY. JONES & NEWMAN'S PICTORIAL DIRECTORY OF NEW YORK, EXHIBITING A CONTINUED SERIES OF COLORED ELEVATIONS, OF ALL THE DWELLINGS, STORES, AND PUBLIC BUILDINGS FRONTING ON THE PRINCIPAL STREETS, BEGINNING WITH BROADWAY, THE CHIEF OF ALL.

Names and to a certain extent signs, of merchants and traders are introduced on the plates; to which is added a reference to the numbers of the houses, arranged so as to show the name and trade of every occupant, with their business cards. New York: published by Jones & Newman, lithographers, 1848. Lithographs, colored. The long title explains the plan and object of the publication, which sold at 25 cents a number. Part one to four. A complete set. Only one other known. Robert E. Dowling.



- 381 THE SAME.
Fulton Street, 1849. D.
- 382 THE SAME.
Maiden Lane, 1849. D.
- 383 A CORRECT VIEW OF THE OLD METHODIST
CHURCH IN JOHN STREET, NEW YORK.
The first erected in America, founded A. D. 1768. I. B.
& P. C. Smith, Pinxt. Sold by Myers and Smith, 59
Fulton St. Aquatint, colored. Co.
- 384 NEW YORK FROM JERSEY CITY, 1849.
Colored lithograph by Currier. E.
- 385 UNION SQUARE AND VIEW OF THE CITY LOOK-
ING SOUTH IN 1849.
Drawn by C. Bachman, lith. of Sarony & Knapp. E.
- 386 ASTOR PLACE RIOT, MAY 10TH, 1849.
Contemporary lithograph by Currier. Ck.
- 387 HIGH BRIDGE, 1849.
Colored lithograph by Currier and Ives. W.
- 388 NEW YORK IN 1849, AS SEEN FROM THE STEEPLE
OF ST. PAUL'S CHURCH LOOKING EAST,
SOUTH AND WEST, SHOWING ALL OF THE
PROMINENT BUILDINGS, ETC., AND SIGNS OF
VARIOUS FIRMS IN FOREGROUND.
Engraved by Henry Papprell from a drawing by J. W.
Hill. Published by H. I. Megarey, 1849. Printed in color.
G.
Six years later the plate was reissued with numerous
changes in the buildings, etc., to conform to the later
date.
- 389 UNION SQUARE FROM THE HEAD OF BROAD-
WAY IN 1849.
James Smillie del. Lith. of Sarony & Major. N.
- 390 CITY HALL PARK AND ENVIRONS, A VIEW FROM
THE ROOF OF THE ASTOR HOUSE IN 1849.
Lithograph by Williams and Stevens. G.

- 391 A PLAN OF PROPERTY TO BE SOLD AT AUCTION
BY ANTHONY J. BLEECKER IN 1850.

Situated on 58th and 59th streets from Broadway to Sixth Avenue. Written in by Mr. Quinlan's father who attended the sale, are the prices of each lot (\$225 to \$1,050) and the names of the buyers. W. J. Quinlan, Jr.

- 392 ABBOT INSTITUTE, 412 HOUSTON STREET.

Lithograph by Cowles from a drawing by Jackman, (1850). W.

- 393 BARNUM'S MUSEUM.

Showing the block from Park Row to Fulton street, with names and signboards of the various business houses in 1850. Imbert lithograph. Brown & Severin. Ca.

- 394 BLACKWELL'S ISLAND BRIDGE, AS PROPOSED
ABOUT 1850.

Wood engraving. N.

- 395 BROADWAY. ODDFELLOWS' HALL, 1850.

Proof lithograph by J. Bornet. Go.

- 396 BROADWAY. Nos. 155-169. RATHBUN'S HOTEL,
(NOW CITY INVESTING CO'S BUILDING).

Entrances at 163 Broadway, 3 Cortlandt street and 85 Liberty street, 1850. Card. Go.

- 397 BROADWAY. TRINITY CHURCH 1850.

Showing East side of Broadway. North. First telegraph poles, etc. Colored lithograph by J. Bornet. Small folio. Go.

- 398 BROADWAY. ST. PAUL'S CHURCH FROM THE
PARK AND PARK ROW, 1850.

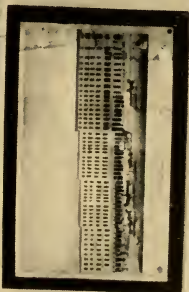
Companion print to the above. Small folio. Go.

- 399 BROADWAY. ST. THOMAS' CHURCH, CORNER
HOUSTON STREET.

Crayon drawing, (1850). N.

- 400 BROADWAY. GRACE CHURCH AND VIEW OF
OLD BUILDINGS, FORMER SITE OF A. T.
STEWART'S STORE.

Colored lithograph by Bornet, (1850). Henry Hoff,
Publisher, 180 William Street, N. Y. N.



- 401 BROADWAY. THE METROPOLITAN HOTEL AND
NIBLO'S THEATRE.

Large oil painting on wood, signed F. Moelner, 1850.
Numerous figures, vehicles and persons on horseback, a
characteristic scene on Broadway at this period. James
S. Hall.

- 402 THE SAME.

A Colored lithograph Music Sheet, published in 1851.
Go.

- 403 BROADWAY, SOUTH FROM CITY HALL PARK
ABOUT 1850.

Copper plate by H. J. Myers. R.

- 404 BROADWAY, SOUTH FROM THE PARK ABOUT
1850.

Colored lithograph by Currier. N.

- 405 BRONX. MORINGVILLE NOW HARTSDALE, (1850).

Lithograph poster with portrait of Washington, etc.
Unique. D.

- 406 BROOKLYN, (1850). A VIEW FROM THE ROOF OF
THE UNITED STATES HOTEL IN FULTON
STREET.

Drawn by E. Whitefield. Lithograph by F. Michelin. N.

- 407 BIRDSEYE VIEW OF NEW YORK AND ENVIRONS,
1850.

Drawn and lithographed by J. Bachman. N.

- 408 CASTLE GARDEN ABOUT 1850.

Oil painting, no signature. Cr.

- 409 CHATHAM SQUARE IN 1850.

Colored lithograph by Currier. Cr.

- 410 CITY HALL AND PARK FROM PARK ROW.

Lithograph in color by Currier (1850). Go.

- 411 CITY HALL FROM PARK ROW 1850.
Lithograph by Deroy from a drawing by Kollner. No. 45 of a series of views published in Paris by Gonpil & Co. Go.
- 412 EMBOSSED PLAN OF NEW YORK ABOUT 1850.
Lithograph in color, drawn by Bauerkeller. Published by Brunnarius, Paris. D.
- 413 GRACE CHURCH AND RECTORY. VIEW ON BROADWAY, (1850).
Lithograph by Barton. W.
- 414 HALLS OF JUSTICE (THE TOMBS).
Designed by John Haviland, architect. Lithograph by N. Currier, 1850. N.
- 415 JOHN STREET. FIRST METHODIST CHURCH.
Lithograph by Endicott (1850) from a drawing by L. W. A. D.
- 416 NASSAU STREET, NO. 37-39. S. W. CORNER OF LIBERTY ABOUT 1850.
Drygoods house of Doremus, Suydams & Nixon. Photolithograph of a scarce old poster. G.
- 417 PRINTING HOUSE SQUARE (1850).
Showing the Brick Church, Dodd's book store, Tribune, Tammany Hotel and French's Hotel. Wood engraving by Bookhout. E.
- 418 PRINTING HOUSE SQUARE. THE BRICK CHURCH CHAPEL.
Book store of M. W. Dodd. Bill Head, dated N. Y. Jan., 1850. (Present Times Building, downtown). Go.
- 419 N. Y. ORPHAN ASYLUM, SITE NOW OCCUPIED BY RESIDENCE OF C. M. SCHWAB, RIVERSIDE DRIVE AND 86TH STREET.
Original drawing by M. V. Strong (1850). W.
- 420 NEW YORK ABOUT 1850. VUE GÉNÉRALE.
Drawn by Louis Le Breton. Colored, lithograph by Aug. Bry, Paris. E.

- 421 NEW YORK FROM GOVERNOR'S ISLAND, 1850.
Lithograph by Deroy after Kollner. No. 43. Gonpil portfolio. Go.
- 422 NEW YORK (1850). ARRIVÉE DU PAQUEBOT TRANSATLANTIQUE.
Title also in German. Colored lithograph. No date or name of artist. Go.
- 423 WALL STREET IN 1850. WEST FROM WILLIAM STREET TO TRINITY CHURCH.
Drawn by Aug. Kollner, lithograph by Deroy. No. 44 of a series published by Gonpil & Co., Paris and New York. R.
- 424 WALL STREET. THE CUSTOM HOUSE IN 1850. CORNER OF NASSAU AND WALL STREET.
Colored lithograph by Currier. Ca.
- 425 WILLIAM STREET. NO. 98.
John Quincy & Co., about 1850. Colored lithograph by Endicott. E.
- 426 23RD STREET AND FIFTH AVENUE, (1850).
The Madison Cottage (original site of the Fifth Avenue Hotel). Corporal Thompson's House of Refreshment. Colored lithograph. Unique. Cr.
- 427 28TH STREET AND 7TH AVENUE, (1850). THE IN-MAN HOMESTEAD.
Water color drawing by John O'Brien Inman. D.
- 428 34TH STREET AND NINTH AVENUE. INSTITUTION FOR THE BLIND.
Lithograph by J. Bornet. Proof (1850). N.
- 429 42ND STREET AND FIFTH AVENUE IN 1850.
Row of dwelling houses facing the Reservoir. Litho. by Hatch & Co. N.
- 430 42ND STREET AND FIFTH AVENUE ABOUT 1850.
Illustrated circular announcing the sale of those dwelling houses opposite the Croton Reservoir. Designed by A. J. Davis and erected by George Higgins. Go.

- 431 54TH STREET AND FIFTH AVENUE. ST. LUKE'S
HOSPITAL. PRESENT SITE OF THE UNIVER-
SITY CLUB.

Lithograph by Sarony. John W. Ritch, architect, (1850).
Ca.

PART II.

1851-1901

- 432 THE BATTERY IN 1851.

Grand promenade of citizens and numerous foreigners,
including Chinese, Turks, etc., etc. Colored lithograph by
E. Valois. Drawn by J. Borner. Large folio. Unique. N.

- 433 THE BATTERY IN 1851.

Colored lithograph by Lewis. George C. Clark.

- 434 NEW YORK FROM WEEHAWK. (1851).

Showing the Presbyterian Church removed from Wall
Street and rebuilt in Jersey City. Colored lithograph by
Currier. E.

- 435 NEW YORK FROM WEST HOBOKEN in 1851.

Souvenir of New York. Drawn from nature by J. Bor-
ner. Colored lithograph by C. Gildenmeister, with border
of eighteen vignettes of the principal buildings, etc. Go.

- 436 A SIMILAR VIEW FROM GOVERNOR'S ISLAND.

Companion to the above. (Unique.) Go.

- 437 VIEW OF THE PARK, FOUNTAIN AND CITY
HALL, N. Y., 1851.

Colored lithograph by Currier. CA.

- 438 BEEKMAN STREET 1852.

North side from Nassau to William, showing each
building with the names and signs of the various firms
as they appeared. Photograph of the only known original
lithograph by Stephenson. M. C. Parsons.

- 439 FIVE POINTS.

The old Brewery in 1852 prior to its demolition. Litho-
graph by Endicott & Parsons. Ck.



440 UNION PARK, 1852.

Dr. Spingler's Church, etc. Colored litho. Nagel and Weingartner music sheet. N.

441 WASHINGTON SQUARE. UNIVERSITY BUILDING, ETC. THE 7th REGIMENT ON PARADE. (1852).

Colored lithograph by Gildenmeister from the painting by Major Botticher. N.

442 23RD STREET AND BROADWAY IN 1852.

The Hippodrome. Afterwards the site of the Fifth Avenue Hotel. Colored lithograph by Sarony on music sheet. Go.

443 THE SAME.

An interior view of the performance. Music sheet. Go.

444 THE BATTERY BY MOONLIGHT. (1853).

Colored lithograph by Currier. E.

445 BROADWAY. THE PRESCOTT HOUSE, CORNER SPRING STREET. (1853).

Colored lithograph on music sheet. Go.

446 A VIEW OF BROOKLYN AND WALL STREET FERRY. (1853).

Numerous shipping of the old style at docks. Painted by J. W. Hill, engraved by Smith Bros. N.

447 CRYSTAL PALACE (1853) WITH ITS VARIOUS DIMENSIONS, SHOWING THE LATTING OBSERVATORY, OLD 6TH AVENUE CARS, STAGES, ETC.

Colored lithograph by Currier, drawn by F. F. Palmer. H.

448 CRYSTAL PALACE. (1853) NOW BRYANT PARK.

Drawn and engraved by Capewell & Kimmel. Rare first state of the plate showing houses on 40th Street, later impressions are without this as the plate was cut down several inches on each side. Hopkins & Boyd.

449 CRYSTAL PALACE.

Interior view of the exhibition (1853). Colored lithograph by Endicott, drawn by C. Parsons. D.

- 450 BROADWAY, FROM THE ASTOR HOUSE TO
READE STREET IN 1854.

A panoramic view of each building, showing the names of all the old time retail merchants, such as:—Sloane, Tiffany, Black, Starr & Frost, Goupil & Co., etc., etc. Wood engraving from Gleason's Pictorial. George C. Clark.

- 451 BROADWAY. TALLIS'S PICTORIAL DIRECTORY
AND STREET VIEWS OF NEW YORK, ETC.

Published by A. Tallis & Co., N. Y., 1854. Price in the United States 12½ cents. Original cover to Part I. Go. The following plates are from the above set:—

- 452 BROADWAY.

West side, from Rector to Cortlandt, Trinity Church and border of vignettes of each building with names of the various business firms, etc. Go.

- 453 BROADWAY.

Cortlandt Street to Park Row. St. Paul's and the Astor House, vignette border of each building with names of firms, etc. Go.

- 454 BROADWAY.

Warren Street to Duane. View of the Arsenal with border of vignettes of each building, etc. Go.

- 445 BROADWAY.

Duane Street to Leonard. City Prison, the Hospital, etc. Go.

- 456 BROADWAY.

Walker Street to Howard. East side. No. 380-454. Unique. Cr.

- 457 MAIDEN LANE.

South side Broadway to Nassau Street. View of the Custom House and vignette border of each building and names of firms. Go.

- 458 MAIDEN LANE.

North side. Broadway to Nassau. View of the Custom House and vignette border of each building and names of firms. Go.

459 WARREN STREET IN 1854.

North side from Broadway to Church Street, showing each building with the names of all business firms located there at that time. Colored lithograph by W. Stephenson & Co. Unique. Warren A. Kohler.

460 NEW YORK.

Arrivée du Paquebot Transatlantique. Drawn by Louis Le Breton. Lithograph by August Bry (1855). Cr.

461 NEW YORK.

A view from Weehawk, South and East.

462 THE SAME FROM GREENPOINT, South and West.

Trial proofs of two copper plates without lettering or signature, probably 1855-1860, heretofore unknown—doubtless abandoned and never published. Unique.

463 BEEKMAN STREET, NOS. 31 AND 33.

The Rainbow Hotel, W. J. Howell, Proprietor (1855), embossed card in red and brown. Go.

464 BROADWAY. THE ASTOR HOUSE.

Winter scene in 1855. Music sheet. Go.

465 BROADWAY 1855. THE ASTOR HOUSE AND VIEW WEST ON VESEY STREET TO THE NORTH RIVER.

The Park and City Hall. H. J. Myers. Framed together. E.

466 BROADWAY AND BARNUM'S MUSEUM IN 1855.

A characteristic winter scene on Broadway, showing one of the large six-horse sleighs used in place of the stages during severe snow storms. Colored lithograph from a painting by Beneicke. R.

467 BROADWAY WEST SIDE FROM WARREN TO READE STREET, SHOWING EACH BUILDING WITH THE NAMES AND SIGNS OF THE VARIOUS FIRMS, BANKS, ETC., AS THEY APPEARED IN 1855.

Colored lithograph by W. Stephenson & Co. Cr.

- 468 BROADWAY, EAST SIDE, BETWEEN SPRING AND PRINCE STREETS (1855).

First Congregational Church. Colored lithograph from a drawing by D. H. Arnot. Go.

- 469 BROADWAY WEST SIDE, FROM SPRING TO PRINCE STREET, SHOWING EACH BUILDING WITH NAMES AND SIGNS OF THE VARIOUS FIRMS, HOTELS, ETC., IN 1855.

Colored lithograph by W. Stephenson & Co. J. P. Whiton Stuart.

- 470 BROOKLYN FROM RUSH STREET.

Drawn by John Bornet, 1855. N.

- 471 CHELSEA VILLAGE (1855).

First St. Peter's Church. J. W. Smith, architect. Lithograph by P. A. Mesier. Folio. Go.

- 472 ST. GEORGE'S CHURCH, STUYVESANT SQUARE. (1855).

Lithograph published at Mayence. W.

- 473 PARK PLACE.

North side from Broadway to Church Street, showing each building with the names of various firms, etc., as they appeared about 1855. Colored lithograph by William Buell. Unique. CR.

- 474 PEARL STREET (No. 71.)

Brown's Coffee House (1855). Lithograph by Robinson. Hopkins & Boyd.

- 475 WALL STREET, WEST FROM WILLIAM STREET. THE CUSTOM HOUSE, NASSAU & WALL STREETS. THE POST OFFICE, LIBERTY AND NASSAU. B'WAY, SOUTH FROM THE PARK; GRACE CHURCH, B'WAY AND TENTH STREET; WASHINGTON SQUARE, NEW YORK UNIVERSITY, ETC.; HIGH BRIDGE AND CHATHAM SQUARE.

A series of fine woodcuts made in 1855 and generally used as letter heads, in fact, the original of the souvenir post card of to-day. Framed together. H. K. Brewer.

- 476 42ND STREET, CRYSTAL PALACE, THE RESERVOIR AND GENERAL VIEW SOUTH TO THE NARROWS IN 1855, SHOWING VACANT BLOCKS EAST AND WEST OF FIFTH AVENUE, BELOW 42ND STREET.

Drawn by B. E. Smith, and engraved by W. Wellstood. The best uptown view of New York in 1855. F.

- 477 THE CRYSTAL PALACE IN 1855 AND VIEW OF THE CITY EAST AND NORTH.

A train on the Harlem Railroad is seen passing where now the Station, Grand Union and Belmont Hotels stand. Wood engraving by Leslie. F.

- 478 BROADWAY, WEST SIDE FROM CORTLANDT TO FULTON STREET, SHOWING EACH BUILDING WITH NAMES AND SIGNS OF THE VARIOUS FIRMS OCCUPYING SAME IN 1856.

Colored lithograph by Stephenson. F.

- 479 CATHERINE MARKET, 1857.

Cuffee dancing for eels. Lithograph by Currier. D.

- 480 MADISON SQUARE. DEDICATION OF THE WORTH MONUMENT NOV. 25, 1857.

Seventh Regiment on Parade. Lithograph by Weingartner. Go.

- 481 THE SAME. Finely colored. F.

- 482 BROADWAY. A PANORAMIC VIEW OF THE WEST SIDE IN 1858. FROM NO. 1 TO PRESENT SITE OF THE EVENING MAIL, CORNER OF FULTON.

Showing each building as it then appeared. Unpublished lithograph by Magnus. Long folio. Co.

- 483 THE CRYSTAL PALACE.

A view of the Great Fire by which it was destroyed October 5, 1858, with a view of the city looking South and East. Colored lithograph. H. H. Lloyd & Co. D.

- 484 FIVE POINTS IN 1859.

Original drawing from the corner of Worth and Little Water Streets, together with the lithograph of same made for the manual in 1860. A variation in the print is the dog biting a boy which does not appear in the drawing. Go.

- 485 THE HERALD, NEW YORK, 1859.

The carriers' annual address. wood cut vignettes of the City Hall, Crystal Palace, etc. D.

- 486 BROADWAY, MORRIS STREET TO EXCHANGE ALLEY ABOUT 1860.

Showing each building with the names of various firms located there, including that of Cruikshank & Co. Wood engraving by Asher. Never published. CK.

- 487 BROADWAY, TRINITY BUILDING AND THE CITY HOTEL ABOUT 1860.

Colored lithograph by Hatch & Co. CK.

- 488 39TH STREET AND FIFTH AVENUE, SOUTH FROM DR. SPRINGER'S CHURCH ABOUT 1860.

Wood engraving by Anthony. M.

- 489 63RD STREET AND THIRD AVENUE.

Interior view of the Empire Skating Rink, with dimensions. Colored lithograph by Major and Knapp (1860). D.

- 490 FLEETWOOD PARK ABOUT 1860. "TAKING THE POLE."

Characteristic scene at this old race track. Lithograph by Currier, drawn by J. Cameron. D.

- 491 "THE MOUTH OF THE HUDSON" AND VIEW OF NEW YORK FROM WEEHAWKEN (1861).

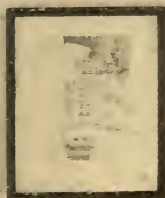
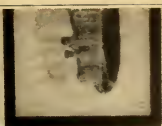
This plate was intended as a souvenir of the Prince of Wales's visit to New York; the project having been abandoned, it was afterwards finished by Ritchie and a few proofs printed. W.

- 492 BLACKWELL'S ISLAND AND THE EAST RIVER NEAR 86TH STREET. (1862).

Colored lithograph by Currier. CK.

- 493 BROADWAY. HOWARD'S HOTEL, CORNER OF MAIDEN LANE, ADVERTISEMENT ON BACK COVER OF PAMPHLET DATED N. Y., 1862.

This pamphlet is descriptive of a pedestrian tour by Weston who at the present time is engaged upon a similar walk! Go.



- 494 CENTRAL PARK AND GENERAL VIEW OF THE CITY NORTH AND WEST IN 1864.
Colored lithograph by Henry C. Eno. M.
- 495 WORTH STREET, NORTH SIDE FROM BROADWAY TO CHURCH STREET.
Showing each building with the names and signs of the various firms, etc., in 1864. Lithograph by Stephenson. Booker del. Unique. D.
- 496 BARNUM'S MUSEUM.
A view of the fire which destroyed it on July 13, 1865. Colored lithograph from the painting by C. P. Cranch in the possession of the German-American Insurance Company. M.
- 497 BROADWAY. NORTH FROM PINE STREET ABOUT 1865.
Showing the proposed underground Arcade Railroad, etc. Designed by Melville C. Smith. Colored lithograph by Ferd. Mayer. M.
- 498 CENTRAL PARK IN 1865. SUMMER.
View looking south.
- 498a THE SAME—WINTER.
Moonlight view looking North. Colored lithographs by J. Bien. CK.
- 499 DESBROSSES STREET FERRY, 1865.
Lincoln's Funeral; the cortège arriving at New York, showing the funeral car as it was leaving the ferry house. Lithograph. W. & A. Fletcher Co.
- 500 PRINTING HOUSE SQUARE ABOUT 1865.
Colored lithograph. Endicott & Co. Baker and Godwin, Publishers. N.
- 501 TAMMANY HOTEL (PRESENT SUN BUILDING) NASSAU AND FRANKFORT STREETS, ORIGINAL PHOTOGRAPH BY BEAL PRIOR TO 1865, WITH GROUP OF PEOPLE STANDING IN FRONT. J.

502 54TH STREET AND FIFTH AVENUE LOOKING WEST.

Original photograph by Beal about 1865, showing the front of St. Luke's Hospital and the house and stable at No. 4 West 54th Street, now owned by John D. Rockefeller. All of the 5th Avenue corners are vacant—now occupied by the residences of H. McK. Twombly, William Rockefeller, etc. F.

503 NEW YORK.

Painted by J. W. Hill. Engraved by Himely. Printed by Mr. Queen, London. Entered according to Act of Congress, 1855, by F. & G. W. Smith, New York. Proof. View from the East. J.

504 NEW YORK. WINTER SCENE IN BROADWAY.

Scène d'Hiver dans Broadway. Painted by H. Sebron. Engraved by P. Girardet. New York, published by M. Knoedler, 1st October, 1857. Imprimé & publié par Goupil & Cie. Paris, London. Aquatint, colored. J.

A COLLECTION OF SIXTEEN ETCHINGS
OF OLD NEW YORK

By Eliza Greathouse

505 BLOOMINGDALE COTTAGE.

506 BLOOMINGDALE CHURCH.

507 COUNTRY LANE, BLOOMINGDALE.

508 OLD HOUSES, BLOOMINGDALE.

509 REFORMED DUTCH CHURCH, NASSAU STREET,
ONCE USED AS NEW YORK POST OFFICE.

510 SOME SHANTIES OPPOSITE THE DAKOTA, 1885.

511 CABIN IN VACANT LOT, BY THE DAKOTA.

512 THE DAKOTA, 1885.

513 SOMERINDYKE LANE.

514 LOUIS PHILIPPE COTTAGE, SOMERINDYKE ES-
TATE.

515 THE MORRIS HOUSE.



516 THE NEW YORK CITY HOSPITAL, BUILT BY THE
EARL OF DUNRAVEN.

517 THE CITY HOSPITAL, FACADE.

518 THE WHITE COTTAGE.

519 THE GRACIE MANSION.

520 HAMILTON GRANGE.

Loaned by the artist.

Of this collection only fifty sets were printed.

521 NEW YORK AND ENVIRONS.

Engraved by R. Kupfer, N. Y. Printed by H. Peters,
N. Y. 1867. Birdseye view. J.

522 NEW YORK.

Birdseye View with border of eighteen vignettes of the
principal buildings, etc., about 1867. Hopkins and Boyd.

523 THE NEW YORK HOSPITAL, BROADWAY AND
DUANE STREET.

Original photographs made in 1867 prior to its demoli-
tion. Two views. E. L. Henry.

524 ST. JOHN'S CHURCH AND PARK IN 1867.

Original painting by E. L. Henry. Loaned by the
artist.

525 JOHN STREET METHODIST CHURCH. ERECTED
IN 1768.

Engraved by L. Delnoce, 1868, from a painting by J. B.
Smith. CK.

526 THAMES STREET OLD TOM'S "CROOKED STOOP,"
ETCHED BY HENRY FARRER 1870. CA.

527 148TH STREET AND 11TH AVENUE, NEW YORK.

A view of Woodland Park, and plan of lots as laid
out about 1870. N.

528 PINE STREET, NO. 7. (1870.)

Photograph of the old building and office of A. H.
Muller. G.

- 529 NORTH DUTCH CHURCH (1870). AT THE CORNER OF FULTON AND WILLIAM STREETS (DEVOE & CO.)

Black and white drawing by E. L. Henry. Loaned by the artist.

- 530 HARLEM LANE. HIRAM WOODRUFF'S SHEDS.
Fast trotters. 1870. Colored litho. N.

- 531 ELEVATED RAILROAD.

Proposed plan by Marshall and Nisbit, architects (1870).
Lithograph by E. H. Bonwill, 1 Murray Street. Folio. Go.

- 532 WALL STREET, SOUTH SIDE, FROM WILLIAM TO BROAD, SHOWING EACH BUILDING WITH THE NAMES OF ALL BANKERS AND BROKERS ABOUT 1870.

The present building of J. P. Morgan & Co., is the only one now remaining. Clark, Dodge & Co., also occupied the same corner as at present. Wood engraving by Asher. Never published. George C. Clark.

- 533 BROADWAY EXCAVATIONS FOR THE NEW POST OFFICE.

Wood engraving about 1872. N.

- 534 THE OLD POST OFFICE.

Lithograph by John Briem. 1877. R.

- 535 42ND STREET AND BROADWAY, ST. CLOUD HOTEL, ETC.

- 536 42ND STREET AND FOURTH AVENUE, THE ORIGINAL GRAND CENTRAL STATION, ETC.

Colored lithographs by Magnus, published about 1880^{....}
as letter heads for folio sheets. Framed together. F.

- 537 72ND STREET AND BROADWAY, SHERMAN SQUARE.

Original photograph about 1880. N.

- 538 118TH STREET AND FIFTH AVENUE. SQUATTER'S SHANTIES IN 1881.

Original etching by C. F. Mielatz, Secretary of the New York Etching Club. First proof, unpublished. D.

- 539 HELL GATE.

Original water color drawing by G. G. (1888). D.

- 540 19TH STREET AND BROADWAY. THE OLD GOELET HOUSE.

Many will recall having seen a cow peacefully grazing on this busy corner within recent years where now stands a modern sky-scraper. This photograph of it was made just prior to its demolition. The original key of the front door attached to the frame is of special interest and a valued possession of its present owner. CK.

- 541 FULTON STREET AND NASSAU. Shakespeare's TAVERN.

Pencil drawing. D.

- 542 FORDHAM. THE POE COTTAGE.

Water color drawing by L. Oram. D.

- 543 KINGSBRIDGE ROAD. THE BLUE BELL TAVERN NEAR FORT TYRON.

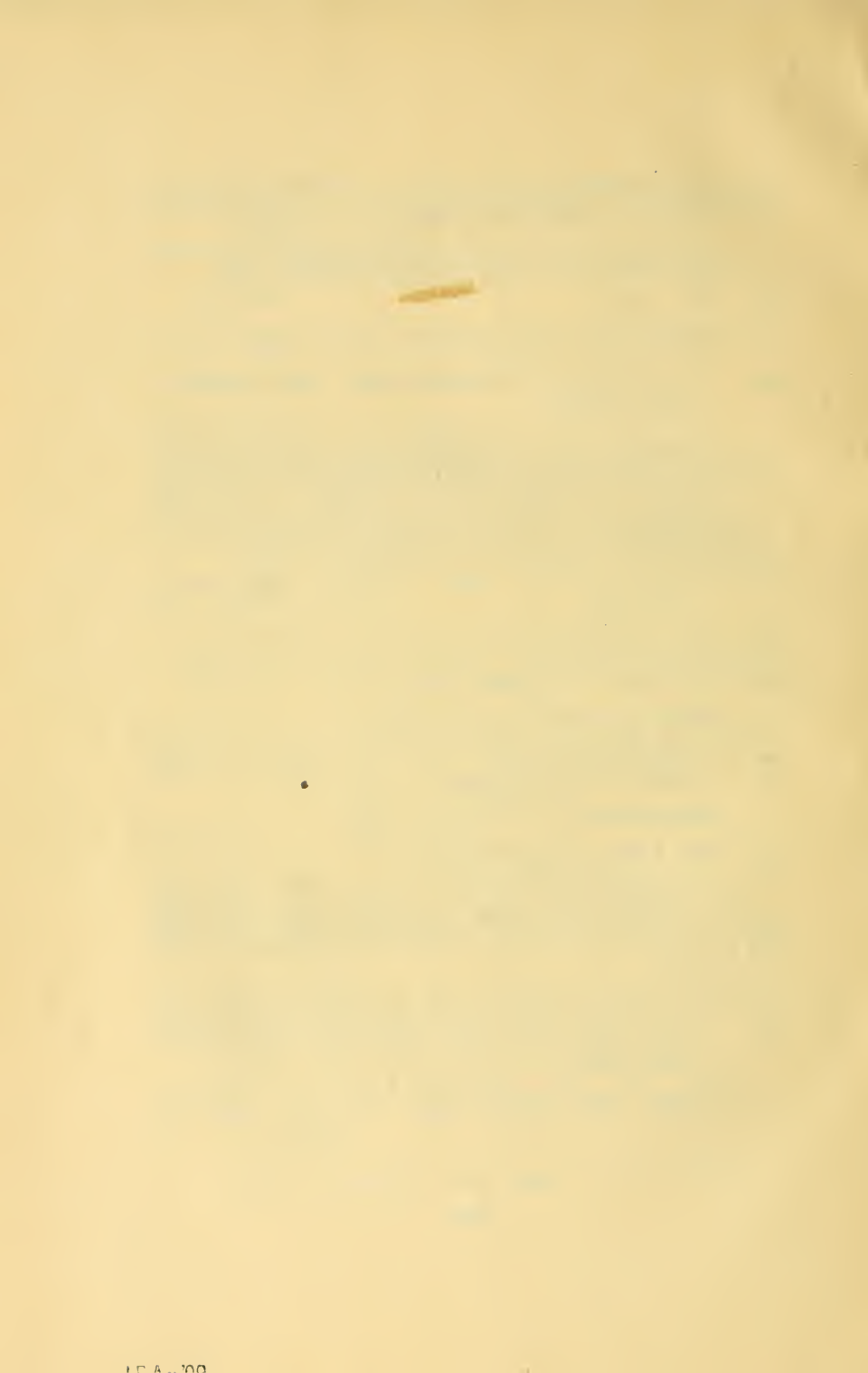
Water-color by G. E. Perkins. 1898.

- 544 "THE PAST AND PRESENT."

An original wash drawing by August Will of the skyline of New York in 1898, compared with that of 1873, made by himself, both views taken from precisely the same spot in Jersey City. The river craft are also shown in contrast. D.

- 545 44TH STREET AND FIFTH AVENUE. THE WILLOW COTTAGE (NOW NIGHT AND DAY BANK BUILDING).

Original water color drawing by Geo. F. Arata. 1902. Gō.







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